

Media Club Plus Season 3: Keith and Dre Interpret The Sopranos Screenshots

Transcriber: robotchangeling

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Introduction

[["The Boy in Green"](#) by Jack de Quidt begins playing]

Sylvia: So, let's rewind. Hey! Oh, the stream just started, and Sylvi's coming in in mono. Hey, everybody. Welcome to—

Keith: I love that you are in mono and that you were always in mono.

Sylvia: Yeah, always have been.

Art: I like to think of the show as being in a room, and some of us are on one side of the room, and some of us are on the other side of the room.

Keith: And that's represented in the panning that I do when I edit the episode.

[song ends]

Sylvia: Yeah. Hey, everybody.

Art: That's you, the listener, moving through the room.

Sylvia: So, we should introduce ourselves. I'm Sylvia. I'm hosting this today. This is— If you're here, you know about *Media Club Plus*. You probably know about *Friends at the Table*, because you're here live, but if you're listening to this after the fact, you should go to friendsatthetable.net and listen to *Friends at the Table*. It's very good.

Dre: Mm-hmm.

Sylvia: And you should go to friendsatthetable.cash to support us. We're here today to do one of the things that was earned on our recent charity stream, our fundraiser, and that is a *Media Club Plus* season three screenshot steam. Just to say, by the way, if anyone's reacting to what's on the screen right now: this is not the art. We don't have the art yet. I needed something that was not going to clue anyone into what the season is, so that's what that is.

Keith: Well, it's a spooky mystery what we're doing.

Sylvia: Yeah.

Dre: Mm-hmm.

Art: Right.

Sylvia: But that's me, so someone else introduce themselves now.

Keith: [cross] Hi, my name is—

Sylvia: [cross] I'm here with Keith J. Carberry.

Keith: My name is Keith J. Carberry. I am but a fool in the fool's chair. These screenshots will be thrown into my face [**Sylvia:** Yes.] and I will have to make heads and/or tails of them.

Sylvia: Welcome. Welcome to the fool's chair. You've been in here a little bit, but like, not for a full season.

Keith: Yeah, I've been in the fool's chair for quite a while.

Sylvia: Yeah. For M. Night for part of it, but hadn't you seen some?

Keith: I had not seen a single one of those movies.

Sylvia: Wow! Okay. Keith is still in the fool's chair.

Keith: Yeah.

Sylvia: Let's alternate between people who— because we have two fools with us today, and I say that with love.

Dre: Mm-hmm.

Sylvia: Let's alternate. Art Martinez Tebbel is also here.

Art: Hello! This is Art Martinez Tebbel. I am in the wisdom chair for this season.

Sylvia: Wisdom is very important for this season. Do you have anything you want to plug? Anything we want to mention? Keith, I don't think you even mentioned Run Button, did you?

Keith: Run Button. Go watch Run Button. Hey, what the hell? Have you been listening to *Friends at the Table* for, like, years and years or *Media Club Plus* for years and years? Uh, I don't think— years and year, and you haven't listened to—

Sylvia: *Media Club Plus* is years, at this point.

Keith: Years and year, though. Years and years is minimum four years, so we gotta do years and year.

Sylvia: Oh, okay.

Keith: If you haven't— Let's say, if you're under five Run Button videos watched—forget about *Arctic Alive*; that doesn't count for this. If you're under five Run Button videos watched, what the fuck are you doing?

Sylvia: Get your shit up.

Keith: Get your life fixed.

Sylvia: Get those numbers up.

Keith: Get those numbers up.

Sylvia: And finally, another very important member of the cast who is also here and also, we got two fool's chairs.

Keith: Mm-hmm.

Sylvia: It's double. My good friend.

Keith: Drag up this rusty, creaky, shitty chair.

Art: Yeah. Go to friendsatthetable.cash and help us afford all these fool's chairs.

Sylvia: I was picturing more like comfy rocking chairs for y'all, but sure, you can say creaky and shitty.

Keith: I was thinking, like, auditorium chairs for, like, a school—

Sylvia: You know what?

Keith: Not a school play, because that might be in a theater, but like a school presentation?

Sylvia: Keith, you've described your chair.

Keith: Yeah.

Sylvia: Dre, what's your fool's chair? Andrew Lee Swan is also here.

Dre: Hi, I'm here. I'm at a standing desk, so the fool's chair is just my feet, I suppose.

Sylvia: Oh. Your feet. Damn!

Art: Oh.

Keith: That is actually the ultimate fool's chair. [Sylvia laughs]

Dre: Yeah.

Keith: That is like the emperor's new chair. [laughs]

Sylvia: Oh my god.

Dre: I'm excited to know nothing and to be a dipshit for this season of *Media Club Plus*.

Sylvia: I'm so excited for this. Do you guys mind if I just reveal what we're doing?

Keith: No.

Dre: Yeah, please.

Sylvia: Hey, just give me— no? You don't mind?

Keith: I don't mind. Dre and I said "yes" and "no," but we meant the same thing by it.

Dre: Same thing, yeah.

Sylvia: It confused me, I will admit.

Keith: Yeah.

Sylvia: I did get a little flashbanged. Okay, I'm going to...

Dre: Yes, you should do it. No, we don't mind.

Sylvia: I'm going to ask for just a few seconds for my friends to let me have the floor here, because I set up something stupid in OBS.

Dre: [quietly] Hell yeah.

Sylvia: It's funny that Art mentioned wisdom, because this is a show that we pride ourselves on being smart, but we really need to be wise. All of us guys? We need to be

wise, and you know what that's going to mean. I love New Jersey. We're going to *The Sopranos*.

Keith: There he is.

Sylvia: Season three, baby! We did it! [Art laughs]

Keith: There he is. The godfather.

Sylvia: There he is. Do any of you have the sound on?

Art: No.

Keith: No.

Sylvia: Okay. Well, the Joe Pesci rap song "Wise Guys" is playing as well.

Keith: Oh, that's really funny.

Sylvia: Yeah. So, that's what we're doing. It's out of the bag. *Sopranos* is finally here. I have been wanting to do this since we started *Media Club Plus*. I'm literally so excited that I'm shaking a little right now.

Keith: Wow. [Dre chuckles]

Sylvia: I'm super stoked for this. We are, you know, like I said, we don't have art, we don't have music yet, so it's going to be a bit. Actually, this hasn't been mentioned yet, because the episode is dropping tonight, right, Keith? Or tomorrow?

Keith: Yeah, tonight/tomorrow morning. It's basically done.

Sylvia: We do have one more—

Keith: I was sick all week, by the way. Well, I was half sick all week and half on new meds, and I don't know how much is one and how much of the other.

Sylvia: That counts as being sick, to me.

Keith: You know when you have a migraine—I know Sylvi gets migraines, I don't know who else gets migraines.

Sylvia: Yeah.

Keith: You know when you have migraines and you're like, "All I'm doing is sleeping or hurting"?

Sylvia: Yes.

Keith: Yeah. That's my week.

Sylvia: Yeah. Oh, I'm sorry, buddy.

Keith: It's okay.

Sylvia: But this is going to get mentioned on there, that we are doing one more M. Night episode. We're doing a Q&A, and you can send— Do you have the email for that, Keith, right now?

Keith: It is friendsatthetable@gmail.com with "Media Club Plus" as your subject.

Sylvia: Yeah. You need to have that in the subject, or else we will not see it.

Keith: Mm-hmm.

Sylvia: If you do not have "Media Club Plus" in the title, [**Keith:** Yeah.] we'll miss it. Send us anything you want to ask about M. Night's filmography, any of the movies we watched, something that you might have caught during your watch-through that we didn't really bring up. Send it in. That'll be the sort of...

Keith: An M. Night movie that we didn't watch but you want us to talk about.

Sylvia: Yeah. If you're curious, if you want to talk about *Stuart Little*, that's probably the venue to do it.

Keith: Mm-hmm.

Sylvia: I'm not watching any more M. Night movies for at least two years. Putting that down now. I'm going to get a doctor's note for it.

Keith: *Stuart Little* does have two of my all time faves, though. Michael J. Fox and Hugh Laurie.

Sylvia: Oh. Is Michael J. Fox Stuart?

Keith: Yeah. And Hugh Laurie's the dad. Woke House is in *Stuart Little*.

Sylvia: That's crazy. Oh, he's woke because he adopted a mouse. Anyway.

Keith: Yes, he adopted a mouse.

Sylvia: Woke mouse.

Keith: Yeah.

Sylvia: We need to focus on why we're here. I'm getting distracted.

Keith: Mouse rights are human rights.

Sylvia: Wow, so true. [Keith laughs] Before we get into screenshots... I'm fucking, I'm wrangling cats right now. Before we get into screenshots, do y'all want to tell me what your knowledge of *The Sopranos* is, or should we just jump right in? Because I feel like, unlike *Hunter × Hunter*, there is going to be a bit more cultural, like, osmosis that's happened with this, being such an influential show. [pause] All right.

Dre: Um, let's see.

Keith: Sorry, I was just—

Dre: I'm trying to think. I have watched, I think, one episode of *The Sopranos*, the first one.

Sylvia: Okay.

Art: All right.

Dre: I barely remember any of it. I remember one thing of it, but I won't say anything, in case that's a screenshot.

Sylvia: Okay.

Keith: Sylvi, you're—

Dre: I know he goes to therapy?

Keith: Mm-hmm.

Art: Uh huh.

Sylvia: Yeah. [cross] So I'm very excited to have you on, Dre.

Dre: [cross] I know they're in the mob.

Keith: I know he loves gabagool.

Dre: I know he loves gabagool.

Sylvia: He does love gabagool.

Dre: I know the ending is up in the air, and people have feelings about it.

Keith: Mm-hmm.

Sylvia: Mm-hmm, mm-hmm. We'll get to that in, like, a year. [laughs]

Dre: Mm-hmm.

Sylvia: Or two? I don't know.

Art: Uh, it's a little... Assuming we keep up. If we do two episodes an episode and release an episode every two weeks, it's like a year and a half.

Keith: Year and a half, yeah.

Sylvia: Yeah. The thing we need to talk about is the episodes per episode, but that's an off-air thing.

Keith: Yeah.

Sylvia: That's kind of what I've been assuming too. Keith, anything else that you've got, or is your knowledge about the same as Dre's?

Keith: I got distracted by someone in the chat saying that Stuart Little isn't a mouse, he's a human, and thinking in my head about how in the movie he's clearly a mouse and not like in the book where he's described as a little human that looks like a mouse. So I assume that the question that you asked was what do we know about *The Sopranos*.

Sylvia: Yes. What do you know about *The Sopranos*?

Keith: Okay. So, I know about most of the stuff that Dre said.

Sylvia: Okay.

Keith: Honestly, I know a few things that I'm afraid are spoilers?

Sylvia: Okay.

Keith: Sorry, that I know are spoilers but that I'm afraid are too big to just, like, say and ruin it for...

Sylvia: You can message me these if you want to.

Keith: Yeah.

Sylvia: Yeah.

Keith: Okay. I'll message it to you, and maybe you can translate it into a non-spoiler.

Sylvia: Sure, and if it's too hard to translate into a non-spoiler, we'll just leave it. Okay, Keith is typing to me, everybody. [pause] Okay, yeah, that is later, but that is...yeah. I think maybe sit on that.

Keith: Yeah. Yeah.

Sylvia: I think maybe sit on that, because if Dre doesn't know about that, it'll be fun to have it.

Keith: Mm-hmm.

Sylvia: It'll be...maybe not fun, but it'll be good to have that be fresh for somebody.

Keith: Yeah. I also know, like, I feel like I know the mechanics of the ending. Like, I feel like I could describe to you what the ending is of *The Sopranos*.

Sylvia: Yeah.

Art: It was a very discussed.

Sylvia: Yeah. It was one of the first things I knew about it too. Like, I think I knew about it from jokes on, like, *The Simpsons* and *Family Guy* and their ilk and shit like that, you know?

Art: Oh, you're all babies.

Keith: Digging a little deeper, what I believe is like—

Sylvia: Yeah, man.

Art: [pained laugh] I watched most of this live.

Keith: What I believe— [feigning ignorance] Live? What even is that?

Sylvia: As it was airing.

Keith: Like on Netflix? Like live on—? Like you watch, you're alive and you're watching Netflix?

Sylvia: I'm going to shoot you with a gun. You don't do that on Netflix! Are there live things on Netflix?

Keith: Mmmmm, not really. Not really.

Art: Yeah, they have, like, boxing now on Netflix.

Sylvia: Okay.

Keith: John Mulaney's show was live.

Dre: They had bad wrestling on there for a while.

Sylvia: Doesn't count. All right.

Keith: So, I wanted— Digging a little deeper into what I actually know about *The Sopranos* is like...

Sylvia: Yeah.

Keith: Okay. So, Tony Soprano is, like, the head guy of his mob unit.

Sylvia: Yes.

Keith: And I think that the vibe of the show is like, it's the late '90s, I guess? Or the very early 2000s?

Sylvia: Yeah.

Keith: And the mob is on the way out. The CIA is done pretending that the mob doesn't exist while also working with the mob, [**Sylvia:** Mm-hmm.] and they've decided to crack down on organized crime. Or the FBI, not the CIA.

Sylvia: Yeah.

Keith: And, you know, Tony Soprano is like a guy who heads what I assume is a smallish crime family in New Jersey, and he's holding onto his, like, last slice of a thing that is dying.

Sylvia: Okay.

Keith: And to do this, he has to be, like, a really effective leader, which also runs counter to the fact that he's having a hard time living his life in a normal way, [Sylvia laughs] and so being the boss of the mob is, like, making him sad.

Sylvia: Yeah. Okay. I think that that is... Like, going into season one, that's a pretty solid picture. I think a lot of that stuff is touched on in the first episode, so I don't feel bad saying that.

Keith: Great.

Sylvia: Yeah. Okay. I'm really curious. I'm really excited to see how both of you react to this, obviously. Like, it's one of my favorite things. But something that's been fun with the M. Night series, even though in the moment sometimes I'm a little like, "Oh man!" is when we disagree on stuff too.

Keith: Mm-hmm.

Sylvia: So I'm like, I'm hoping you don't hate this show, but I'm definitely like, oh, it'll be interesting to see what works and what doesn't in 2026 for people going in with fresh eyes.

Art: Yeah, and if you're skeptical, like if you're thinking like, "This is not for me," I can't urge you enough to give this show a try.

Sylvia: Yeah.

Art: I think a lot of the reputation of the show isn't what the show is.

Sylvia: It's true.

Art: The show is truly—

Dre: What do you feel the reputation is?

Art: I think it has this, like, macho, [Sylvia: Yeah.] violence-oriented reputation.

Keith: Oh. Well, this is like people who think that, like, *Goodfellas* is glorifying mob life, to me, which is...

Sylvia: This is one of the things that makes me optimistic, because there is a lot of shared sort of DNA with the Scorsese mob movies and this, like very obviously there's actors that cross over, but writing-wise, I think they're kind of subject to the same cultural [Keith: Yeah.] weird opinion that I just have never found true about either of them.

Keith: This is where I'm at. So, I'm nervous a little bit about, like, hating a TV show that I have to spend a year and a half thinking about, [Dre chuckles] and if you've noticed during the M. Night season, especially editing is like, when I'm not— It was no problem to edit *Hunter × Hunter* for me, but then sitting down and re-experiencing us talking about M. Night Shyamalan was such a fucking chore emotionally for me that it got me literally—and I believe this is true—to get rediagnosed with ADHD, get ADHD meds, [Sylvia laughs] and, for the first time in 12 years, a therapist.

Sylvia: Man!

Dre: Hey, you're a real Tony Soprano.

Keith: And like, it is because— Yeah, so I'm going to be— Well, it's actually, no, I take it back. It's to prep for season three is why I have a therapist now. [Art and Keith laugh] So, I'm worried about not liking it because of how difficult not liking M. Night was, but—

Sylvia: Yeah.

Art: I think you will find this as deeply funny as it is.

Keith: I hope that that's true.

Sylvia: There's a lot of funny shit in here, and I think that, at the very least, you'll be able to hang onto that.

Keith: I love *Goodfellas*. Top five [**Sylvia:** Mm-hmm.] movie probably, top ten movie definitely. I love *Casino*.

Sylvia: [quietly] Should we do a *Goodfellas* bonusode?

Keith: I hate *The Godfather*. What?

Sylvia: Should we do a *Goodfellas* bonus episode?

Keith: Oh, yeah, absolutely.

Art: Oh, absolutely. We basically have to.

Sylvia: Yeah, right? Okay, cool.

Keith: I actually think that we've talked about it already and come down on this side.

Sylvia: Okay, good.

Keith: And then here's the other thing that makes me worried. I also hate the 2005 to present era of prestige TV. I don't like *Mad Men*. I don't like *Breaking Bad*.

Sylvia: Yeah.

Keith: I don't like *Dexter*. I don't like *Game of Thrones*. I literally don't like a single one of these shows.

Art: All right, I'm crossing "all of *Mad Men*" off of my bonus episode suggestions.

Sylvia: I think we should genuinely maybe still watch some, because it is something that comes from this, and I think I'm less worried about... I think, Keith, I think it's fine if Keith doesn't like something we watch on a bonus episode, but like...

Keith: Yeah, yeah. Has totally happened. I don't want to come across being like, "I never want to do anything that I don't like." It's just more the, like, week after week declining. Like, I was so excited after *The Sixth Sense*, and then every week it became harder and harder to tolerate those movies.

Sylvia: Yeah.

Keith: Josh probably says, “Why is *Dexter* on that list?” That show makes me sick. I think it’s one of the worst shows of all time.

Sylvia: It was part of this same time of prestige TV as well. Like, it’s, yeah.

Keith: And it totally...

Art: I think *Dexter* is less of a descendant and more of a contemporary.

Sylvia: Yeah.

Keith: Yeah. Well, late— *Dexter* started in, what, 2006 or something like that? Anyway.

Art: Oh, was it that late?

Sylvia: Earlier, I think, even.

Keith: I think that *Dexter*’s plot is ridiculous to the point of being unenjoyable to watch, and then also, [**Sylvia:** Yeah.] like, a big show— I really can’t get past this. You know, a show that is, like, about how when the justice system fails you, what you should do is, like, slaughter criminals.

Dre: Mm.

Keith: And like, who’s the person who decides who’s bad enough to get killed? It’s like, you, the viewer. Like, I think that’s a really disgusting idea. And, you know, I saw three seasons of *Dexter*, [**Sylvia:** Yeah.] maybe two and a half, and I felt like they never really get away from the idea that what *Dexter* is doing, even though he’s a bad guy and he has something wrong with him, is like socially... It’s like this taboo. Like, you want to touch it.

Sylvia: Yeah, sure.

Keith: Everybody watches it, and you get why you’d want to be a serial killer who kills serial killers.

Dre: Mm-hmm.

Keith: And I think that that's gross.

Sylvia: "You get why you'd want to be a serial killer." Keith J. Carberry, 2026. No, I do get what you mean. I think something that's going to be interesting to talk about is how *The Sopranos* both informed TV going forward and also what stuff it did that wasn't really, either the standards weren't met or was just, like, left on the— wasn't something that people absorbed from it or brought forward from it.

Keith: Mm-hmm.

Sylvia: I think we probably should get started with the screenshots, because we have— Ali and Austin have also submitted screenshots today, so it's not just two from Art and I.

Keith: Mm-hmm.

Sylvia: I think, Art, we're going to start with yours.

Art: Great.

Keith: Did we explain in enough detail what we're doing with these screenshots?

Sylvia: No, actually, Keith. Could you do that? Do you mind, or should I?

Keith: Yes. So, back when Jack was the fool in the fool's chair in season one, and not only didn't know anything about *Hunter × Hunter* but didn't know anything about anime... Well, I shouldn't say anime, but like the [cross] shonen section of anime in general.

Sylvia: [cross] Shonen anime, for the most part.

Keith: Like, you know, this is "confusing Goku and Naruto" stage Jack. Or was that—? Who did Jack confuse Naruto with? Was it Goku?

Sylvia: Jack described Gon. Jack thought they were describing Gon and described Naruto.

Keith: Okay. Yes, right.

Sylvia: Jack said, I think it was blond and had a headband or blond and wore orange.

Keith: Yeah, something like that. It was very funny.

Sylvia: It was blond and a distinct Naruto characteristic.

Keith: And so we showed Jack a series of screenshots from *Hunter × Hunter* that we thought would be, like, interest provoking and asked them to describe what they thought might be happening in the scene.

Sylvia: Mm-hmm.

Keith: And so we're going to repeat that but with Dre and I.

Sylvia: And we're going to repeat that here. And we, I think... I don't know if we're going to need as many of the sort of bonus things that we gave Jack, such as, like, "We will name this character for you," or whatever. Like, I think we *can* do that, if you don't know who— but I've looked at these screenshots, and I'm going to be honest: it's got a 50% Tony Soprano rate in them.

Keith: Yeah.

Dre: Mm!

Keith: I know about him.

Sylvia: Probably know that guy's name already.

Keith: Yeah.

Sylvia: Do you both have the stream open, because that's how you're going to see the visuals?

Keith: I do have the stream open, yeah.

Dre: Yep.

Art's Screenshot [0:20:25]

Sylvia: Okay. Art, do you want me to just get into your screenshot, or do you want me to put on your special image first?

Art: Why don't we do screenshot, then...

Sylvia: Okay.

Art: Yeah.

Dre: Mm.

Sylvia: Boom. That should be up now.

Keith: Oh.

Sylvia: I know there's going to be a bit of a delay.

Keith: Yeah, there we go. That was actually very quick.

Dre: Oh!

Keith: Oh, does he love to feed the ducks? Is that his favorite thing is to go feed the ducks?

Sylvia: Oh, who could say?

Dre: This is beautiful.

Sylvia: Look at that impish smile.

Keith: He looks so happy.

Sylvia: So, for the people, the audio listeners, what are you guys seeing? Who wants to describe it?

Keith: Okay.

Dre: There is a man. I assume this is Tony. I don't have to assume. This is Tony Soprano.

Keith: Yeah.

Dre: I know who that is.

Sylvia: This is Tony Soprano. That's our friend Anthony.

Dre: He is in a body of water? I think it's a pool, judging by the little, like, wall that's in the top left corner.

Sylvia: Mm-hmm.

Art: Oh, that's very sharp.

Dre: And he looks very fucking happy, because he's hanging out in his pool with what appears to be four ducks.

Keith: And he's wearing a really dirty bathrobe. [Sylvia laughs]

Dre: I can't tell if it's dirty or if it's just wet.

Sylvia: It does look really dirty. You're right.

Keith: It looks really dirty. It looks wet and dirty, to me.

Dre: The color is not helping.

Art: I think it's just that color, yeah.

Sylvia: He works in sanitation.

Dre: Oh.

Keith: Yeah, he does work in sanitation. [Sylvia laughs] I did know that. This is a thing that I did know about Tony Soprano, because I saw a video where he tells his therapist that he does Tony Hawk tricks, because it was a Tony Hawk mod of Tony Soprano.

Sylvia: Oh, I've seen that clip. Yeah, yeah, yeah.

Dre: Mm.

Keith: He does a McTwist over a helicopter.

Sylvia: Yeah. [Keith laughs] One of the most sent to me videos in the world. [Art chuckles]

Keith: Yeah, I put that in the *Media Club Plus* chat, like, 18 months ago or something. Yeah, so he's... I like that he's happy about the ducks.

Sylvia: Mm-hmm.

Keith: I fear that something else is happening.

Sylvia: Okay. [laughs quietly] Like, what would be the worst thing to be happening?

Keith: My grandfather had a pool at his old house, and one time there was a bat that got in the pool, and he really didn't like bats, because they shat all over his, like, front porch that led out of the house.

Sylvia: Hmm.

Keith: And so he had a grudge against the bats, and what he did was he got a pool skimmer and, like, in a rage, beat the bat to death in the pool.

Sylvia: Jesus christ. Okay.

Dre: Jesus!

Art: Whoa!

Sylvia: I don't like that man. I'm not a fan of that. That's fucked up.

Keith: So like, if these ducks had been shitting on his porch, I'm worried that he might kill them. [Sylvia and Keith laugh]

Sylvia: All right.

Art: All right, so we're coming in with an interesting...

Dre: I'm scared for a different reason. I'm sure he loves these fucking ducks, and I'm worried somebody's going to kill a duck and, like, leave its head in his bed or something. [Sylvia laughs] It's like a, you know.

Keith: *Godfather* style?

Dre: A *Godfather* style thing.

Sylvia: [imitating] Made him a mallard he can't refuse.

Keith: The chat should know that my grandfather is the least evil person on that side of my family.

Sylvia: That's crazy, dude!

Keith: Yep. It's true.

Sylvia: Wow, okay. Yeah. I feel like we've kind of got... This is the thing I was a little worried about, was just breezing through these. You guys got any other stuff you want to talk about with this? I feel like we've kind of covered the potentialities pretty well.

Dre: Mm. This does just look so, like, late '90s, early 2000s, though.

Sylvia: Yes.

Dre: Ugh.

Art: Yeah. I'm pretty sure this is the pilot, which is, of course, 1999.

Sylvia: Yes.

Art: In the 18 month period where everyone was making “mobster goes to therapist” works. *The Sopranos*, *Analyze This*, and *The Whole Nine Yards* all come out in the same, like, year and change.

Keith: Oh, I forgot about *Analyze This*.

Sylvia: I also did.

Dre: Oh.

Keith: Oh my god.

Art: If anyone was looking for more bonus episode ideas, we should probably do both of those, but...

Keith: Hell yeah. Let's do it.

Sylvia: Oh boy.

Art: Yeah.

Keith: We were just talking about Billy Crystal, and that didn't even come up.

Sylvia: Crazy. Okay, Art. I'm going to put on your special image now.

Art: Yeah, this is how excited I am to do this.

Keith: Is it going to be a self portrait? Oh. [laughs] I was close!

Dre: Ohh.

Keith: I was close.

Sylvia: I want this fucking shirt.

Art: I think they shut down this Etsy seller.

Sylvia: They probably did, but I bet I could still get a bootleg somewhere. [Art laughs]
It's a picture of Art in sunglasses wearing a really sick Christopher Moltisanti shirt.

Art: An amazing thing about this is my wife has a different Christopher Moltisanti t-shirt.
[Art and Dre laugh]

Sylvia: God bless, honestly. Honestly. You two are doing things right. Okay. I think—

Keith: Well, now this is interesting, because this is some fan, you know, this is fan merch, right?

Sylvia: Yeah. Yeah.

Dre: Mm.

Keith: But there's some stuff happening in the images. We've got a guy—

Sylvia: This is true. Kind of got bonus screenshots here.

Dre: Yeah.

Keith: Yeah, because I don't know who Christopher Moltisanti is, but I can tell that he's panicked and on the phone and then also—I'm going to say later, after this [Sylvia: Uh huh.]—he's in a neck brace. [chuckles]

Sylvia: Yeah.

Keith: I don't know if these two things are connected.

Sylvia: We'll find out.

Dre: Mm.

Keith: I would love to know if him panicking on the phone...

Sylvia: The neck brace is very iconic. The neck brace is very iconic.

Keith: Pay phone.

Dre: He does have the track suit as well, which I...

Sylvia: Oh yeah.

Keith: Oh, do they do all their business over pay phones to evade the FBI tapping their lines?

Sylvia: We've gotta...

Dre: Oh shit, it's like *The Wire*.

Sylvia: Oh my god. I was, like, trying to— Thank you, Dre, because I was like, “What’s my in here to bringing up *The Wire*?” another show that I really really like.

Dre: Mm-hmm.

Keith: I have never seen *The Wire*, not a second of it.

Sylvia: *The Wire* is also really good. I think *The Wire* is...

Keith: I know a lot less about *The Wire* than I do about *The Sopranos*.

Sylvia: It’s like a cliché to be like, “*The Wire* is one of the best TV shows ever made,” but it might be, like, the best TV show ever made. It’s really good.

Dre: Man. That season of *The Wire* where it was about, like, the school? Ugh.

Sylvia: Dude!

Dre: Ugh!

Sylvia: Oh my god! Some of the best TV ever made. Some of the best story writing put to screen ever. Heartbreaking and just a masterclass in character writing. Agh, oh my god. Anyway. We need to focus on...we need to focus on our other screenshots here. So I'm going to disappear Art's shirt here, just because it's at the top of my OBS. I'm going to pull up... Let's go with Austin's screenshot next, because I think I'm kind of

going to, these are slowly going to get a little more outlandish. All right. Screenshot number two.

Austin's Screenshot [0:27:20]

Keith: This guy looks familiar.

Dre: Oh. Oh, that's Christopher.

Sylvia: That is Christopher.

Keith: Oh, him too. I think I know this guy. Who's this guy with the skunk stripes?

Sylvia: Are we using our...? Do you want to...? This is, I think, the only... I think we could give you the name. I wouldn't mind.

Keith: Yeah, sure, give me the name.

Sylvia: Art, you think that's okay?

Art: The name of this gentleman?

Keith: Yeah, the gentleman.

Sylvia: Yeah, the gentleman in the front, yeah.

Art: That's Paulie Walnuts.

Dre: Oh.

Sylvia: Sure is Paulie Walnuts.

Keith: Paulie Walnuts. Now that's a good name.

Dre: God damn. The names are amazing. [laughs]

Sylvia: There's some really good names. There's one name that I'm not saying right now that I love to just say because it's a funny nickname.

Keith: Does he work in the nut biz? Is it nominative determinism?

Sylvia: Uh, no, but he's got a real pair of walnuts on him. I don't know if that's why he's called that. [Keith laughs]

Dre: Yeah. Probably. Or he kicked somebody in the balls or something really hard? I don't know.

Sylvia: I think it's just because of his surname. Anyway. Anyway.

Keith: This looks exactly like where I grew up.

Art: No, his surname is... We know his surname, and it's not...

Sylvia: No, I don't think it, like, means that, I just think it's like— Okay. Nevermind. I'm probably wrong about it. And breakfastcyborg is right. I am a big *blank* enjoyer. You guys want to describe what you're looking at, and then we can sort of drill down into what you think is going on?

Keith: Paulie Walnuts, wearing...what is this, a bomber jacket? Is this a leather...

Sylvia: I think it's leather.

Keith: Leather bomber jacket? Bomber jackets can be leather, right?

Sylvia: I can't tell. Yeah. I mean, yes.

Dre: Yeah.

Sylvia: I think the bomber is more of a cut than a...

Art: Yeah. But I don't remember what the bottom of this coat looks like.

Dre: Mm.

Keith: Yeah. Fair.

Sylvia: Yeah, me neither. [laughs quietly] He's wearing a duster jacket.

Keith: Him and Christopher look worried about something.

Art: Mm.

Keith: Or I guess maybe Christopher looks confused.

Sylvia: Mm-hmm.

Dre: Mm-hmm.

Keith: He looks worried, and I'm wondering what would cause one person to look confused and one person to look worried.

Sylvia: Yeah.

Keith: And for me, it would be if I was about to kill you [Sylvia laughs] and Art knew that that might happen but wasn't expecting it, you might look worried and Art might look confused. [Sylvia laughs]

Dre: Mm.

Art: Mm.

Sylvia: Okay. And where are they? Dre, do you want to handle that?

Dre: Yeah. They're in the woods, and it's very snowy, very wintertime.

Sylvia: Mm-hmm.

Dre: I think they look shocked and confused because they found where Tony's ducks went. [Sylvia and Art laugh] Tony was convinced that, you know, they flew south for the winter, and then Paulie Walnuts was like, "I gotta go check on these ducks," and they found them in the woods, and they're shocked because those ducks are supposed to be south for the winter.

Sylvia: Ohhh. "Tony, yer ducks."

Keith: [laughs] “We found ‘em, Paulie.”

Sylvia: “We found your ducks, Tone. You gotta come get them. They're in the forest. They've formed a whimsical community with a Disney princess.” [Dre laughs]

Keith: Oh, that sounds nice. See, if that's what was happening, that's not the face I would have.

Sylvia: Well, it's called *The Sopranos* because that's how they sing. It's like...

Keith: Yeah, that's the tenor of the ducks?

Art: Yeah.

Sylvia: The tenor of the voice, yeah. They're doing the sort of, is it Cinderella who sings in the very, like, high bell tone, and then the animals come to her?

Dre: Uh, I think that's Snow White?

Keith: Snow White.

Sylvia: Snow White. I get them mixed up. It is Snow White.

Art: Yeah, yeah.

Sylvia: I was thinking Snow White, but I meant to say Cinderella.

Dre: Oh, so that's who Jamie-Lynn Sigler was meant to play, right?

Sylvia: Wait, sorry, what?

Dre: That's who she plays? Jamie-Lynn Sigler, she plays the Disney princess?

Art: Snow White, yeah.

Sylvia: Yeah, yeah.

Dre: She plays Snow White? Yeah, yeah, okay.

Keith: Who is that?

Art: Oh, we're going to get there.

Keith: Okay.

Sylvia: Yeah. Okay. Do we have anything—? [laughs quietly] I'm worried about how quick we're going through these. [Dre chuckles]

Art: I mean, it takes what it takes.

Dre: Keith and I are very astute observers and interpreters.

Sylvia: I got some bonus ones that I can pull in there if we really...

Art: Well, and I feel like we're not focusing enough on the left side of Christopher's face. His left, our right.

Sylvia: That is true. I can zoom in, because Austin was very kind and provided a very high res one.

Keith: Oh, yeah, let's zoom in. Oh, yeah, yeah, yeah. I moved this to my bigger monitor. I can now see that that is not shadow but this guy has been bitten on the forehead, it looks like.

Sylvia: Bitten?

Keith: Yeah, this guy got bit.

Sylvia: Oh, what'd he get bit by?

Keith: I think...uh, I guess it's gotta be Tony Soprano, because it wasn't Paulie Walnuts, [Sylvia laughs] because Paulie doesn't have blood on his mouth, so it would have had to been a third party, [**Sylvia:** Okay.] and that's the other character's name that I know.

Sylvia: Those are the three guys.

Keith: Yeah.

Sylvia: Those are the three guys, yeah.

Keith: And, you know, I assume Tony Soprano is this guy's boss.

Sylvia: Yeah, okay.

Keith: You know, this is Christopher...Molitano.

Sylvia: Yeah, Molitano, yeah.

Keith: Is, you know, I assume he's low on the rung.

Dre: Mm.

Keith: He's like a stupid kid.

Sylvia: Mm-hmm, mm-hmm.

Keith: And so Tony Soprano, sometimes you come back and you didn't do your damn job, and...

Sylvia: You're gonna get bit.

Keith: So he's gonna get bit on the forehead over it.

Sylvia: Oh...

Art: Oh...

Sylvia: "Christopher, it's bities time again."

Keith: [laughs] "It's bitin' time."

Dre: Man, I bet Christopher gets into a lot of hijinks trying to prove himself. That's the vibe I'm getting from Christopher. [Sylvia and Art laugh knowingly]

Art: You're certainly not wrong.

Sylvia: Yeah, no. Pretty safe bet. Oh man. Oh, Christopher. Oh, oh, Chris. I have a lot of feelings about Christopher Moltisanti.

Dre: I can't wait to have them too.

Art: How could anyone not?

Sylvia: Truly. I think, okay. Let's move on to... Oh, I'm torn between...

Keith: I would be very at home in these woods. These woods look exactly like where I grew up.

Dre: They do look very nice and peaceful.

Sylvia: They remind me of the woods at the beginning of *Nightmare Before Christmas*.

Art: I ended up driving through this place about two years ago, and it was weird to do.

Keith: This is when you were looking for the Jersey Devil? [someone snorts]

Art: This is when I was looking for the Jersey Devil, yeah.

Dre: Mm.

Art: I was like, I'm about to have a child. I need to find the Jersey Devil right now.

Keith: This is my last shot.

Art: Yeah.

Sylvia: I need the Jersey Devil to bless this child.

Art: And it worked, and... [Keith laughs]

Dre: Mm-hmm.

Keith: Oh, yeah. I don't know if we ever said. By the way, the Jersey Devil is real. That's like...

Sylvia: Oh, yeah.

Keith: It has become, like, the main ethos of *Friends at the Table*.

Sylvia: It's the silent Friend.

Keith: Mm-hmm.

Sylvia: The Jersey Devil is part of the team but just sort of as a benefactor mostly.

Keith: Yeah. Every time, you know, we do something in person, we always leave a microphone open for the Jersey Devil.

Dre: Mm.

Art: Like Elijah.

Keith: Mm-hmm.

Sylvia: I'm thinking of the way that "leave space for the Holy Ghost." Leave space for the Jersey Devil. [Keith and Dre laugh]

Ali's Screenshot [0:34:37]

Sylvia: All right. I'm gonna... Let's go with Ali's one next. Oh, these all got zoomed in. What the fuck? These all got zoomed in. Okay. Hold on.

Dre: Oh.

Art: Zoom back out.

Sylvia: Yeah, I think I selected it while it wasn't visible. Here is the screenshot Ali has submitted.

Dre: Now, I'm confused, because I know we had talked about doing *The X-Files*, [Sylvia laughs] but I didn't think we were doing *The X-Files* next season.

Sylvia: What makes you say that?

Dre: Because these are clearly two people getting abducted by a UFO.

Sylvia: I mean...

Keith: It does very much look like two people getting abducted by a UFO, or looking up at people who *have* just been abducted by a UFO and for some reason are satisfied about it.

Dre: Ohhh.

Sylvia: Oh.

Keith: They're like, "I'm glad those people got abducted. Nice work."

Dre: It was always Christopher's dream to get abducted by aliens.

Keith: Nice work, aliens.

Sylvia: And it's just the ducks in the UFO.

Dre: Oh! Full circle.

Keith: This doesn't look like Tony Soprano. Is this Tony Soprano, just being washed out, his face washed out?

Sylvia: Yes, it is Tony Soprano.

Keith: Okay.

Art: Yeah, that is.

Sylvia: That's ol' Tone.

Dre: Mm.

Keith: Okay. So, here's what I think is happening.

Sylvia: Yes.

Keith: He's doing a dirty deed. Okay, actually what I thought was happening changed right when I said the words "dirty deed."

Sylvia: Okay!

Keith: So, I'm going to tell you what I thought was happening at first. At first, I thought that he was making some kind of deal but he's getting caught. There's a helicopter above him, like an FBI helicopter. He's been caught.

Art: Mm.

Keith: And then maybe there's a jail season or half season.

Dre: Mm.

Sylvia: Hmm.

Keith: How long are *Sopranos* seasons? Eight episodes? 12?

Sylvia: Uh...

Art: 13.

Keith: 13?

Sylvia: 13, yeah.

Art: 13, and for the sixth, it gets weird.

Sylvia: The sixth is kind of like a season and a half.

Keith: Yeah, I said eight, and then I was like, it's not 2016. Nobody's doing an eight episode season. So that's what I thought. I thought maybe we were going to get—

Art: We still got filler episodes back here.

Keith: I thought maybe we were going to get eight or nine jail episodes, and this was him getting arrested, but actually what it looks like is maybe he's arranged for someone

else to get out of dodge, and so that's why there's bags packed, and he's going to send [Art: Mm.] whoever this is off in a helicopter.

Dre: Oh.

Sylvia: Mm.

Keith: Mob with its protection.

Dre: Yeah, they do, there's big travel luggage here, so either somebody just traveled somewhere, is about to travel somewhere, or there's like a body or drugs or money in those bags.

Art: That's a lot of drugs-slash-money.

Sylvia: I mean, listen.

Keith: And it's not enough for a body, I don't think.

Dre: Is this—? I can't tell if this— This doesn't look like it's at an airport.

Keith: No, they're like on the street.

Dre: Or like outside of an airport. They're like on the street, and there's like an office building?

Keith: There's like a Camry back there. [Sylvia chuckles] Yeah, are they in an office park?

Sylvia: I like that you got so specific. There's a Camry back there!

Dre: There is a Camry, though. Look at it.

Keith: Yeah, or maybe it's a Mercury.

Sylvia: Is it really? I don't know cars.

Keith: I don't know.

Dre: I think, well, there's a Mercury, and then, uh, I think the one next to it is maybe a Ford Escort, because it looks like a cop car. [Sylvia laughs]

Keith: It's hard to tell. It's really dark.

Sylvia: It's very dark. It's very dark.

Keith: I'm just doing my best.

Sylvia: I wasn't criticizing. I was impressed.

Dre: Because, oh, they're in a parking lot.

Sylvia: Yeah.

Dre: Because the striping on the ground is very, like, parking space.

Keith: Yeah, for sure.

Dre: It's not like a street or a crosswalk.

Keith: Yeah, I thought maybe they were in like an office park or something.

Sylvia: Mm-hmm.

Keith: Like maybe this is where the sanitation offices are.

Dre: Ohh. I feel like, yeah, something just happened, and Tony is reflecting on, like, how life is maybe great and he's finally got things figured out, and then things are about to go to shit, would be my guess. Because they do look happy or reflective at least.

Sylvia: Yeah. There's some relaxed posture.

Keith: Yeah, he doesn't look like he's upset [**Art:** Mm-hmm.] about the helicopter that I assume is above them.

Dre: And neither does the woman who's with him, which I cannot tell...

Keith: Is this maybe his therapist?

Dre: I can't tell if she's, like, his age or older, because of the lighting and her face being really washed out.

Keith: I think she looks younger. No, I know that his therapist has shorter hair, I think.

Dre: Mm.

Keith: Because of the McTwist video.

Dre: Is this his mom?

Sylvia: Yeah, because of the McTwist. That's going to be a foundational text. [Keith laughs] You're going to be watching this whole show being like, "When's he going to do a McTwist?"

Keith: When is he going to do a McTwist over the helicopter? [laughs]

Sylvia: He needs to put that bastard Eric Sparrow in his place. [quietly] That's the bad guy from *Tony Hawk's Underground*.

Dre: I think this woman is either [Sylvia: Mm-hmm?] like, Tony's mom or an aunt or it's like the wife of another mob boss that he was in charge of, like, making sure she had a great day in New Jersey or some shit like that.

Sylvia: Oh, okay.

Art: Ohh.

Sylvia: Before they get raptured.

Dre: I'm really into hijinks this season, I think is what I'm learning here.

Sylvia: You know what? You might have a good time, then.

Art: Yeah.

Dre: Okay.

Sylvia: There's also some, I would say... Is "lowjinks" a thing?

Dre: Yeah.

Sylvia: Because there's definitely "lowjinks" as well, which in my mind are sort of like seedier hijinks.

Dre: Mm.

Keith: Yeah.

Dre: Maybe that's a caper?

Art: Jinks of all kinds.

Sylvia: Yeah.

Keith: Even the Pokémon one?

Sylvia: No. Well... No, I don't think Tony would take kindly to that one.

Keith: Yeah, I think this is the most interesting one yet because of how weird what they're doing is.

Sylvia: Yeah.

Keith: It's very weird to be, in the middle of the night, looking up at a bright light in the sky, while this expression is on your face.

Sylvia: Mm-hmm.

Art: Yeah, when you're done with this, go back and look. When we're all the way done, come back and watch this again.

Dre: Oh, I can't wait.

Keith: Okay.

Sylvia: Yeah. Yeah. Shoutout, Ali. This was a really good one. This was a really, really good one. Did not even cross my mind to go to this episode, and I'm glad somebody did. Any further comments on this one, before we move to the fourth and possibly final of the—? I don't know. Like I said, I've got bonuses, but they're not as good as the one I picked.

Dre: [intrigued] Oh.

Keith: I'm happy to do any bonuses.

Sylvia: Okay.

Dre: Sure, yeah.

Keith: Especially if one of the bonuses has, like, a lot of guys, a lot of characters in it.

Sylvia: Let me... I don't think...

Art: Oh, let me see. Yeah, maybe I can come up with some bonuses.

Sylvia: That'd be great. I gotta resize mine really quick, because it got mangled. All right. I'm going to bring us over to this one, and then we'll do some extras, maybe. Boom.

Sylvia's Screenshot [0:41:40]

[Keith and Sylvia laugh]

Dre: Yo!

Keith: Okay, so, Tony Soprano just loves wildlife. He loves nature, and he loves wildlife. [Sylvia and Art laugh] He's an animal lover, clearly. We got the ducks. We've got— He's, I assume, off camera with Paulie Walnuts and Christopher [struggling] Molitani.

Sylvia: Yep. Nailed it.

Keith: Taking a walk through the woods. And now we've got Tony Soprano very happily on a horse in his house, saying, "I love my horse so much! I even want my horse to be in the house with me."

Dre: Mm. I've heard a lot about how *The Sopranos* is a show about therapy. I did not expect it to be about equine therapy.

Sylvia: Oh.

Art: It's about every kind of therapy, weirdly.

Dre: Okay.

Sylvia: Yeah.

Dre: Man.

Keith: Tony Soprano loves IFS.

Sylvia: Name a type of therapy. It's in there.

Dre: This is a nice house. I would be concerned about the various vases and expensive lamps. You're going to bring a... That looks like a Clydesdale. That's a big fucking horse.

Sylvia: It's a big fucking horse.

Keith: It's a big horse.

Sylvia: That's a big horse.

Keith: I don't think he had to be worried, because Tony Soprano's a master of animals.

Dre: Oh.

Keith: He has complete control over creatures, land and sea.

Dre: Oh, he's a druid!

Keith: He's a druid. [Sylvia laughs] Tony Soprano is a druid.

Sylvia: Tony Soprano is a druid, yeah.

Dre: Okay. Oh, that's why they were in the woods and they looked surprised, because they saw Tony demorphing from a werebear into Tony Soprano.

Keith: That's exactly it.

Sylvia: Also, just because somebody's gotta say it, Tony's getting ready to compete in the Steel Ball Run race in the newest part of *JoJo's Bizarre Adventure*.

Dre: You do that on a horse?

Keith: Oh, you beat me to it.

Sylvia: Yeah, I know. [Keith laughs] Because you're a big JoJo's fan. Listen, I gotta mention it, or I'll die. So, have you—

Dre: There's also a woman here.

Sylvia: There is a woman here! I was about to try and point to it.

Dre: There's a woman with blonde hair.

Sylvia: There is.

Dre: I'm guessing that's his wife?

Sylvia: That's a pretty safe guess.

Art: Yeah.

Dre: Yeah. [cross] I don't think she's happy.

Keith: [cross] She doesn't look concerned.

Dre: Oh, we can't see her face.

Keith: We went the other way. You can't see her face, but is that the posture of someone who's going, "What the fuck, Tony Soprano? Why is there a horse in my living room?"

Dre: It is if he does this every day. [Sylvia laughs quietly] And you're just like, "[sighs] Ugh, this fucking guy."

Keith: This guy. Can't he just take trash bags away from houses like a normal trash man?

Sylvia: Can't he just drive his truck like the normal trash man he is? Oh, someone in the chat says maybe this is the horse's house.

Dre: Oh! Yeah. Well, yeah, maybe it's like a fancy racehorse that Tony bought as like a, you know, flexing his money, and he's like, "I'm so rich I bought my horse a house."

Keith: Oh, so this is a second horse— this is just a horse house.

Dre: Mm-hmm.

Keith: Like, we don't have to worry about the vases, because the vases are there *for* the horse.

Dre: Yeah. Maybe they're, like, for show. They're not made out of really breakable material.

Keith: They're made out of salt. They're all made out of salt.

Dre: Ohh.

Keith: Oh, that horse would be so happy. He pretends to make a phone call. He picks it up with his mouth, but then he's just like, [chomping sounds], because it's salt. [Sylvia laughs]

Dre: [whinnies]

Sylvia: Yeah, this is actually a *Mister Ed* season. [Keith laughs]

Dre: Yeah.

Sylvia: Have y'all watched the pilot for the unrealized *Mister Ed* reboot? Because I have.

Keith: No. That sounds really fun.

Sylvia: It was bad.

Dre: What year is that from?

Sylvia: It's like the 2000s or something. It's very Disney Channel looking.

Dre: Mm.

Keith: I think it's really funny that someone was like, "You know what's ripe for a new generation to experience? *Mister Ed*."

Sylvia: It was 2004, so concurrent with *The Sopranos*, actually.

Keith: Jesus christ.

Dre: Wow. Oh, so this was like a crossover promotion.

Sylvia: Yeah, yeah, with the unsold *Mister Ed* reboot pilot, which you can just find on YouTube.

Keith: I think it's great that they got like eight or nine episodes out of it.

Sylvia: Yeah, no, you know what?

Keith: We've got the Jersey Devil season. We've got the Mister Ed season.

Sylvia: Mister Ed season.

Keith: We've got the jail season.

Sylvia: The duck season.

Keith: And the duck season. So that's half the seasons, I think.

Sylvia: Yeah. That's like most of them. We only need, like, two more. Art, have you...? Oh, you have. You've sent me... You've sent me a Reddit link. [laughs] Okay, this is a good one. This is a good one.

Art: I couldn't find this picture anywhere else.

Sylvia: No worries. Oh, it's a WebP. Bane of my existence.

Dre: Ohh.

Sylvia: You know what? I am going to— I have some others that I can toss one up while I am getting this into a normal file format. Let me just... This is a simple one. This was one of my first ones. Let me just get that saved and resaved and put on the screen. This is not going to look as nice. It's not going to be behind the frame. You guys can deal with it. We're officially doing bonus content, so you can't complain.

Keith: Do you think he bought his daughter a horse, and this is how he's chosen to show his wife?

Dre: Oh!

Sylvia: Well, that's actually a good question. What do you think Tony Soprano's, like, family situation is? Wife, daughter, any...?

Keith: I think that he has two kids.

Dre: I know he has a daughter.

Sylvia: Okay.

Keith: I don't know. For me, it's a guess, so now I know he has a daughter.

Sylvia: Yeah.

Keith: And I'm guessing that he also has a son, because you're making a TV show, and you want to be able to tell two different kinds of stories, depending on what you're doing.

Sylvia: Yep, that's fair. Oh, that might be up on the screen now.

Bonus 1 [0:47:37]

Dre: I'm going to guess— Oh. Hey, it's Paulie Walnuts.

Keith: It's Paulie Walnuts.

Dre: Oh! It's the fish!

Keith: Oh! [laughs]

Sylvia: Sorry, hold on. I gotta resize this.

Keith: Oh, you didn't want to zoom in on Paulie Walnuts showing off the Billy Big Mouth Bass?

Sylvia: No, because I want you to see the whole thing.

Dre: Man, Billy Bass. There's a new fucking car commercial that has Billy Bass in it that I've seen a million times from watching basketball this past week.

Sylvia: Timeless. Oh yeah, hey, congrats. I saw the Louisville women's team won their game today.

Dre: They did. They're the good team. We don't talk about the men's team. They're the bad team.

Sylvia: I don't talk about men's basketball much these days.

Dre: That's fair. That's fair. But yeah, the commercial with the Billy Bass is that, I don't know, a kid is like taking him to the river, and he throws him in the river, and he starts to swim, and then a bear eats him.

Sylvia: Holy shit.

Dre: And then it's like, "Go buy our car!"

Sylvia: [laughing] They got Big Mouth Billy Bass snuff.

Dre: Yeah. He's screaming while he dies. It's terrifying.

Sylvia: [laughing] Art. Art, you're sending me some good ones.

Keith: It's amazing what could possibly capture the imagination of the American public, and for, I'm going to say years—

Dre: [cross] At least a decade.

Keith: [cross] —nothing did it like Big Mouth Billy Bass singing "Don't Worry, Be Happy" by Bobby McFerrin. How is it possible that Big Mouth Billy Bass is so culturally important to hundreds of millions of people?

Sylvia: They didn't have internet.

Dre: I don't know, how is Mickey Mouse important, Keith?

Keith: Well, Mickey Mouse wasn't a toy that sang one song. Well, two songs, because he also sings "Take Me to the River" by the Talking Heads.

Dre: Well, that's why Big Mouth Billy Bass is way fucking cooler than Mickey Mouse.

Sylvia: So, Dre, you'd be making the face Paulie's making right now if you had a Billy Bass.

Dre: Fuck yeah, I would.

Sylvia: Hell yeah.

Keith: I'm not— This is not slander on— I also like Big Mouth Billy Bass.

Sylvia: You're pro Big Mouth Billy Bass. Okay.

Keith: I just think it's kind of unbelievable how much of a— You know, people try to argue about, like, how much cultural impact *Avatar* had, for instance. I'll tell you this: not as much as Big Mouth Billy Bass, that's for sure.

Dre: True.

Keith: Can you imagine spending half a billion dollars to make a movie that people care less about than Big Mouth Billy Bass? [laughs quietly]

Dre: Hmm. Hmm?

Sylvia: Uh...

Dre: Build a fucking theme park out of it.

Sylvia: I bet I could think of one if I tried more and I wasn't just looking at pictures of Tony Soprano. I've been sent some by a friend, but a lot of these have captions that I'm like, "I shouldn't put that on stream."

Dre: Where do we think Paulie Walnuts acquired Big Mouth Billy Bass? I have a theory, but I would want to hear other people's too.

Keith: At Walmart.

Sylvia: Keith, do you have a theory? A walmart, okay.

Dre: Walmart. I think he won it as some sort of, like, dirty santa or work raffle thing.

Sylvia: [laughs quietly] Oh, okay.

Dre: Because he looks very pleased with himself.

Keith: Can you explain what "dirty santa" is?

Dre: It's the thing where everybody brings, like, one gift, [**Keith:** Ohh, okay.] and you draw numbers.

Sylvia: Oh, like white elephant.

Keith: Yes.

Dre: And whoever goes first, they pick a gift and they open it, and then the person after them can either steal their thing or open a new thing.

Keith: Yes. The worst Christmas game of all time that should be banned. It's horrible.

Dre: White elephant, yes, that's the other thing.

Keith: Yeah, where I come from, we call that yankee swap.

Dre: Oh.

Sylvia: Yankee swap?

Dre: People are asking, "Is that what they call it in the south?" No. When I grew up, we called it something that is racially insensitive still.

Sylvia: Oh no!

Keith: Really? Wow.

Art: Oh god!

Dre: Yeah. Yeah.

Dre: It's not as bad as you're thinking, but it's not good.

Sylvia: Sorry, this does remind me that now we can reveal what the bleeped word on that one MCP episode was. It was Keith saying, "Italians." [Dre laughs]

Keith: Yeah, I said "Italians." [laughs]

Sylvia: Just to get it away from something a little dicey.

Dre: Mm-hmm, mm-hmm.

Sylvia: It's interesting. So, do you guys want to talk more about Big Mouth Billy Bass here? One of the reasons why this didn't end up being my final "I need to bring this" was because I was like, "It's a little simple."

Dre: How many collars does this guy have on?

Sylvia: Huh?

Dre: He's got a jacket collar, a shirt collar, and it looks like there's a third collar underneath his shirt collar.

Sylvia: He's a dog boy.

Dre: Ohh. [Keith laughs] I was thinking more, you know, like Abercrombie and Fitch, when people wore polos on top of polos, but.

Art: The fashion in this season, we're really going to be...

Dre: Oh, he looks dripped out.

Sylvia: There's some really— There's a lot of outfits I want. A lot of shit that— some Adriana fits I really want, some Chris fits I really want. Some AJ fits that I really want. There, I'll give you a couple free names.

Dre: Oh shit. Oh, that reminds me of my guess about the kids. I think there's three. I think there's two that are, like, two years apart, and then there's one that's way younger.

Keith: That's a great guess.

Dre: And there's a lot of resentment between the older kids and the younger kid, because the older kids had to deal with more bad mob stuff, whereas they're trying to not let the younger kid deal with any of it.

Sylvia: That's a very good guess.

Keith: I think that's a great guess.

Dre: Thanks.

Keith: Yeah.

Sylvia: Okay. I have been sent one by my friend Janie that I actually think is really good, but Art, I can do... A word that you guys mentioned a minute ago is relevant to one of the ones Art sent me, so I'm going to go through the Art ones.

Keith: Yeah.

Sylvia: I'm going to start with this next one.

Keith: Wait, did— I don't know if we talked about it. He looks so happy with his Big Mouth Billy Bass.

Art: Yeah.

Sylvia: He is thrilled. He looks like a happy Hobbit, to me, in this picture.

Dre: He's looking over at Christopher, and he's saying, "Check out this fucking thing. Bet you never seen one of these before, eh?" [Sylvia laughs]

Keith: I can't imagine that this Big Mouth Billy Bass doesn't show up recurringly. I bet that this guy's in multiple episodes.

Sylvia: That Big Mouth Billy Bass?

Dre: The bass?

Keith: Yes. Yeah, the bass. I think that if he's going to be in an episode, it's going to have, like, a C plot in an episode, and then he's going to come back.

Sylvia: C plot? I...

Dre: You guys can't fucking fool me. You're trying to make me think that Paulie Walnuts is there, but he's probably only there for like two episodes, and it's Big Mouth Billy Bass that's there all the time.

Sylvia: Oh. Yeah. It is. Fuck. Goddamnit.

Art: Straight from the Billy Bass to the woods.

Sylvia: Thank you, everyone, for saying “C plot and I eat it,” because that is what I was trying to do. [Keith laughs] All right. This is—

Keith: I thought you were just offended because obviously Big Mouth Billy Bass would be the B plot.

Sylvia: What? No.

Dre: Because he’s a bass?

Sylvia: Because he’s from the sea.

Art: Because he’s Big Billy Bass?

Keith: Just because he’s more important to the episode.

Sylvia: Oh! Well, I'm not really like a die-hard for BMBB like other people are. I've converted this file, which means I want to use it, so. Oh, it might be a little lower res, but it's kind of thematically consistent.

Bonus 2 [0:54:48]

Keith: Oh no. This is where [Dre: Oh!] they make the Big Mouth Billy Bass.

Dre: Oh, wow. That’s a lot of fresh fish.

Keith: This is before they turn them into toys.

Dre: What kind of fish is that?

Keith: I want to see every single one of these guys singing Bobby McFerrin.

Sylvia: At the same time, harmonizing?

Keith: Yeah.

Sylvia: Oh. A capella, each of them doing a different instrument.

Keith: Mm-hmm.

Sylvia: Mm-hmm. What are you looking at, for the audio onlys at home?

Dre: Tony Soprano is in what appears to be some sort of of store, and he's picking up a table with—one, two, three, four, five, six, seven, eight—nine fish on it. It looks like he's about to flip this thing over.

Keith: He's flipping the fish table.

Sylvia: Yeah. Does look angry.

Dre: Mm-hmm.

Keith: He looks angry as hell. What do you think that the grocer did to make Tony Soprano so pissed off?

Sylvia: That's a way better question than I was going to have, [cross] which was: what do you think those fish did?

Dre: [cross] Do you want the real answer, or the fake answer?

Sylvia: I want both answers, Dre.

Keith: I want the real answer.

Dre: The real answer is probably, I don't know, protection money racket or some shit like that.

Sylvia: Mm.

Keith: Mm, oh yeah.

Dre: The fake answer is that Tony asked him if he had the special yellow fin tuna that he needed for his Feast of the Seven Fishes, and the grocer said no, and then Tony showed up to the store, and that's what all these fish are, and he flipped the table and said, "Forget about it!"

Sylvia: "Disrespectin' my seven fish!"

Keith: I heard, this was probably six or so years ago, and I think Ali mentioned the Feast of the Seven Fishes, and I'd never heard of this, and I was like, "What are you talking about? What is that?" and for some reason Ali was, like, totally incapable of explaining what the feast was in a way that wasn't just repeating, "You eat a lot of fishes. It's for Christmas. You eat a lot of fishes." And I kept trying to figure out what the fuck she meant by any of that [laughing] and could not get a straight answer for some reason.

Dre: Mm. It's Italian, Keith.

Keith: Mm-hmm.

Sylvia: Yeah, that's kind of my only understanding of it, is that it's Italian.

Keith: Mm-hmm, mm-hmm.

Dre: It's for Christmas, right?

Keith: It's for Christmas, yeah.

Sylvia: Yeah. Yeah, because that revolves around that one— That one episode of *The Bear* revolves around it.

Dre: Oh. I mean, that makes sense.

Sylvia: Yeah. Fish flip? We good with fish flip?

Keith: I'm good with fish flip, yeah.

Dre: Gonna be flipping with the fishes.

Sylvia: Okay.

Keith: Four dollars a pound, not bad.

Dre: God, yeah. Ugh.

Sylvia: Art, I'll do this other one you sent.

Art: All right, great.

Sylvia: Oh. There's going to be a lot of, like, "Oh man. The prices on this, wow."

Keith: Yeah.

Sylvia: Just watching anything from the '90s.

Dre: That is so true!

Sylvia: Like, the economy is in shambles.

Dre: Can't wait to see Christopher and Paulie and Big Mouth Billy Bass pull up to the McDonalds and order off the dollar menu and it be a dollar.

Sylvia: Oh my god. What halcyon days.

Bonus 3 [0:57:57]

Dre: Oh!

Sylvia: You said dirty santa.

Dre: I did. [Keith laughs]

Sylvia: And then, right after, Art sent me an image of Tony Soprano with a Santa.

Dre: That kind of looks like David Harbour. [Sylvia and Art laugh]

Keith: It does kind of look like David Harbour. That's really funny.

Sylvia: Oh my god.

Keith: Do you think he's offering to give him a knuckle sandwich?

Sylvia: "Hey, I got your Christmas gift right here." [Keith laughs]

Dre: Yeah, he's definitely threatening this Santa about something.

Keith: He's definitely threatening the Santa. What did the Santa do, do you think?

Sylvia: Look at the look on Santa's face.

Dre: He looks perplexed and shocked.

Keith: He does. And Tony Soprano looks like he's got it under control.

Sylvia: "He didn't get me my easy bake oven. I needed it."

Dre: "I need it to cook my seven fishes, Santa."

Keith: How am I going to prepare a pineapple upside down cake?

Sylvia: "It's easy bake. It says it right there in the name."

Keith: Look at all the presents. There's a lot of presents here.

Sylvia: There are a lot of presents here.

Keith: I'm curious if this is a set or if this is, like, a family party that they've brought a Santa to.

Sylvia: Mm, mm-hmm.

Dre: That would be my guess.

Keith: That would—

Dre: Or it's at, like, a mall. I don't know.

Keith: It could be in a mall. It doesn't look very mall to me.

Dre: The wood panel walling makes me think of like a home in a basement or a den.

Sylvia: Mm-hmm.

Keith: Yeah.

Sylvia: Sure.

Dre: Remember when houses had dens in them?

Art: Mm-hmm.

Sylvia: Vaguely.

Keith: I guess depends on what you mean by den.

Dre: Hmm. I don't think—

Keith: Just a spare bedroom that is being used as an office?

Dre: I always thought of a den as like a place that was cozier than a living room but was also meant for, like, socializing. Like, you did the formal hangout in the living room, and then when some of the people had left and you were like—

Keith: Then move into the den.

Dre: “Ah, now my real friends are here. Let's kick it back. Let's have an extra mojito or two.” [Sylvia laughs quietly] You'd retire to the den.

Sylvia: Oh, is this what—? This sort of became a man cave later on.

Dre: Yes.

Sylvia: Yeah.

Keith: Yeah.

Dre: Very much precursor man cave, yeah, yeah, yeah.

Sylvia: And now it's a [cross] studio apartment.

Keith: [cross] A man's grave. Oh. [Dre, Keith, and Art laugh]

Sylvia: And now it costs \$2000 a month to rent.

Dre: Mm. I can't wait to see Tony talk about r/malelivingspaces in this season of *The Sopranos*.

Sylvia: Oh my god.

Dre: I think this Santa said something that goes against some sort of Tony Soprano, like, moral or belief, and it's probably a pretty insignificant thing, but it pissed off Tony.

Sylvia: Mm. Mm-hmm.

Dre: And that's why the Santa's like, "Why are you so freaked out, dude?"

Keith: I think that Tony's trying to do mob business at the family party, and this guy works for him.

Dre: Oh! Hmm.

Keith: And he's confronting him in an inappropriate time and place, in front of the kids.

Sylvia: Hmm. Pretty good theories.

Dre: Oh, that's a good theory, Keith.

Keith: My family used to have a family party where it was the kind where, like, parts of the family would invite parts that you don't really know, and so [Sylvia: Mm-hmm.] the only time I see these people are at this one party, and I couldn't really tell you how exactly or if I'm related to them. And we also had, you know, one of the uncles or whatever would dress up as Santa.

Sylvia: Oh yeah.

Keith: And, you know, all the little kids would get presents. But the thing about that party is that there was a non-alcoholic punch, and it was only ever at this party, [**Dre:** Oh.] and it was the greatest tasting thing in the world.

Sylvia: Oh.

Keith: Like, my memories of being a six-year-old getting blasted off of non-alcoholic punch.

Sylvia: [laughs quietly] Hold on. Blasted off that non-alcoholic punch.

Keith: I mean, it was like more sugar than could fit in the space. You know what I mean?

Sylvia: That's a good point.

Dre: Mm-hmm.

Sylvia: Yeah, when you're a child, sugar really does that.

Keith: It was like Hawaiian Punch, 7 Up, frozen strawberries, and sherbet.

Dre: I was about to say, you got that sherbet in there? Mmm.

Keith: Yeah. And it was, like, so unbelievably— and like lemon juice or something.

Dre: Mm.

Keith: It was so unbelievably good, and I think about it. It is the most, like, sacred Christmas memory is “Holy fucking shit, this punch. I want to have this punch.”

Dre: Yeah.

Keith: And I want to see Tony Soprano give this Santa his punch.

Dre: If you know what you're saying.

Keith: If you know what I'm saying. [pause] He's going to punch the Santa.

Sylvia: "Yeah, get this non-alcoholic punch."

Dre: Man. I feel like, growing up, there was always punch in movies. And there was always somebody trying to spike the punch.

Keith: Oh yeah, that's a classic high school dance move on TV.

Art: Mm-hmm.

Dre: That's true, yeah.

Keith: Yeah. Someone has a flask, and they empty, oohoohoo, what if this giant bowl of punch had four ounces of whiskey in it. [laughs]

Sylvia: Yeah. You know.

Keith: Yeah. You know.

Sylvia: They don't got any tolerance. It might fuck 'em up.

Keith: It's true. It's true.

Bonus 4 [1:03:30]

Sylvia: I'm conferring. Okay. I was conferring with Art about this final screenshot, but I think I've been given the go-ahead. This one was sent to me by my friend Janie. Thank you for it, because I was looking for this and couldn't look up in time which episode it was in. Where did I—? There it is. I think this is going to be our last one, but we can do some after-screenshot yapping, just to give people their time's worth. Wow, that's big. Hold up.

Keith: Now, I know who this is.

Sylvia: Now, who is this?

Keith: This is Mary, Mother of God.

Dre: Oh.

Sylvia: Oh, sure. I've heard of her. I don't really know her work.

Keith: She prays for us sinners. Ask me when.

Sylvia: Just now, though, right?

Keith: No, no, no. No, no, no! Not just now.

Sylvia: What?

Keith: Now AND at the hour of our death!

Sylvia: Holy shit!

Dre: Hey. Keith, I think you're underselling what's going on in this photo here.

Keith: Uh huh.

Sylvia: There's a lot happening right now.

Dre: There's a lot happening. Where is Mary in the picture, Keith?

Sylvia: Do you want me to send this to you guys?

Keith: I believe this is a strip club.

Dre: This is 100% a strip club. Absolutely.

Keith: [laughs quietly] Yes. This is a strip club.

Dre: It's a closed down one. There's nobody in there. The lights are off.

Keith: Uh huh.

Dre: All the equipment's turned off. The bar is closed.

Keith: There seems to be no one in this strip club except for a floating Mary.

Dre: Yeah, she is levitating.

Sylvia: Yeah. She is very much levitating. Palms out.

Dre: Mm-hmm.

Sylvia: Like, the classic Mary pose. How's she get there?

Dre: She jumps, and then you took a picture while she was in mid-air. [Keith laughs]

Sylvia: Ohh.

Keith: Oh yeah, this is for TikTok or whatever.

Dre: You never did this as a kid?

Sylvia: Oh man.

Dre: Man. I just can't wait to find out if this is real or this is someone's, like, "I had a bender at the strip club, but I'm a mobster so I own the strip club, so they let me fall asleep drunk, and then I woke up and had a crazy vision of stripper Mary."

Keith: By "real", do you mean that Mary of Nazareth [Sylvia laughs] exists in the universe of *The Sopranos* in the modern day?

Dre: Um, potentially. I was just thinking: is this a hallucination, or is there a person there?

Keith: That's doing this.

Dre: Yeah.

Sylvia: Mm-hmm.

Keith: This has gotta be a dream.

Dre: Was Mary coached by David Blaine and then showed up so that she could levitate off the floor. [laughs quietly]

Sylvia: That was what I was going to ask. Like, in the...

Dre: Mary of Nazareth showed up to Mindfreak Tony Soprano. [laughs]

Sylvia: Yeah, like, is that what's going on? [Dre and Art laugh]

Dre: I hope so!

Sylvia: [inaudible 1:06:34]

Keith: I think, you know, this has to be someone's, like, fevered conscience dream of, like, "I gotta get my life together and stop going to the strip club and passing out at the strip club."

Dre: Mm.

Sylvia: Mm-hmm.

Keith: "And spending all my money at the strip club. And I gotta get right with Mary of Nazareth." I don't know. Maybe she's just about to strip.

Sylvia: Yeah. You know, maybe she's a modern woman.

Dre: She isn't wearing any shoes. She got them toes out, so.

Sylvia: Who knows?

Keith: She might have sandals on.

Dre: It doesn't look like it. It's hard to tell.

Sylvia: I'm not zooming in on Mary of Nazareth's feet on the stream.

Keith: Now, I'm looking, for no particular reason, between her toes.

Dre: Mm-hmm. You're looking for a thong strap?

Sylvia: Whoa.

Keith: I'm seeing, like, a black there that's blocking the glasses behind the toes.

Dre: Mm... Oh, I see it. I see it.

Keith: Because I can't see glassware behind the toes, I'm thinking that those are sandals. Which would be period appropriate.

Dre: Sure. Yeah.

Sylvia: Keith is hashtag Team Sandals. Dre is hashtag Team Dogs Out. Who will be right?

Dre: If she does have sandals on, they're definitely, like, dollar flip flops from Old Navy is the vibe I'm getting. Another late '90s, early 2000s price reference.

Keith: Maybe someone just glued insoles to the bottom of her feet.

Dre: Ohh.

Sylvia: That'd be fucked.

Keith: That would be really fucked.

Dre: I should do that to my feet, probably.

Sylvia: Don't horseshoe people. [Keith laughs]

Dre: Ugh. Oh, did that horse have horseshoes on it?

Sylvia: I mean, like, horses are supposed to.

Dre: They're supposed to.

Keith: Horses are supposed to have horseshoes. That's who they're for. They don't fit regular people.

Sylvia: No, no, no, no. They're too arc-shaped.

Keith: Yeah. My foot doesn't look anything like a horse's foot, and we shouldn't be sharing footwear.

Sylvia: Any other theories we want to get out about our buddy Mary here?

Dre: I was trying to see if there's anything else in this photo.

Sylvia: Yeah. I feel like the main effect is...

Dre: It's too dark. You can't tell if she has a reflection or not.

Sylvia: Oh, vampire Mary.

Dre: Mm-hmm.

Keith: Oh, maybe vampire Mary.

Art: Mm.

Sylvia: Oh. Sort of like laying the foundation for *True Blood* in a few years.

Keith: Okay, I have a slightly—I have a stretch of a guess.

Sylvia: Please.

Keith: I think that, okay, the strip club only looks closed. It's actually not closed, because they're going to do, like, a light show.

Sylvia: Mm.

Keith: And someone has passed out or is, you know, hallucinating for some reason, and they think that this Mary isn't here. They wake up, and they go, "Oh my god. It's Mary, of Nazareth. I have to change my ways." And then the lights come on, and they

flash, and she's being lowered down on a hoist, and actually this is part of the show. [Sylvia laughs] This is a stripper. She's going to do a sexy Mary of Nazareth dance.

Dre: God.

Sylvia: She's being lowered down like a basketball mascot from the rafters.

Keith: Yeah.

Dre: Fucking Nativity play but at the strip club. Yeah. Yeah, yeah, yeah.

Sylvia: That's gotta have happened at some point in life, right?

Dre: I hope so.

Sylvia: Somebody's gotta have done that.

Keith: Yeah.

Sylvia: I know there's definitely been drag ones, but like, has it crossed over into the stripper scene as well? This is what I'm really wondering about.

Art: The devout Catholic slash strip club patron overlap is so...

Sylvia: I mean, we're about to watch *The Sopranos*.

Art: Yeah. [Sylvia laughs]

Keith: Yeah, I definitely think that there's a lot of... You'd have to have overlap, because for a long time, there was strip clubs and also everyone was actively Christian.

Dre: Being Catholic is a specific kind of actively Christian, though.

Keith: Yeah, but I don't think in a way—I think my perception is in a way that makes you more likely to go to a strip club.

Dre: Oh, yeah, absolutely.

Keith: Yeah.

Dre: Yeah.

Keith: I think that—

Sylvia: You're trying to get your guilt up.

Dre: I'm more familiar with southern Catholicism. I don't know if, you know, true prime northeastern, New York, New Jersey, Italian Catholicism. Maybe they run a little different.

Keith: No. Catholicism is so casual for most people, even really... I mean, the most religious Catholics that I know are, like, pretty serious about it and wouldn't go to a strip club, but that's almost nobody.

Sylvia: Yeah, I don't know. Every Catholic I know is lapsed, you know? You know what I mean?

Keith: Yeah.

Dre: Mm-hmm.

Bonus 5 [1:11:25]

Sylvia: Sorry, I've been getting a little bonus to throw up really quick. Yeah, so there's our last one.

Keith: Aww, he's on *Sesame Street*!

Dre: Oh, I've seen clips of this, yeah.

Sylvia: Yeah.

Dre: James Gandolfini? That's his name, right? The actor's name?

Keith: Yeah.

Sylvia: It is, yeah.

Dre: Okay.

Sylvia: This is not... I was...

Dre: This is not canon?

Sylvia: I knew there was a chance, but I was hoping I could pass this off as canon, but I can reveal the *Sesame Street* logo, yeah. This was James Gandolfini.

Keith: I can see it in the bottom already. It's right— [laughs quietly]

Sylvia: I thought I cropped it well enough.

Keith: No. It was right there. [laughs]

Sylvia: That's fine, then. Whatever. Yeah, James Gandolfini on *Sesame Street*. It was very cute, but it's also really funny watching it after watching *The Sopranos*.

Keith: What do the muppets have to say to Gandolfini?

Sylvia: They were talking about things that they're scared of in this episode, in this segment.

Dre: Oh.

Keith: And James was like, "As an avatar of therapy patients in pop culture."

Sylvia: Yeah, and I think he talks about how he's scared of giant vegetables, and then a giant carrot or piece of broccoli walks by, and he runs away all scared, and it's pretty funny.

Keith: Mm.

Dre: That's adorable.

Sylvia: It is very cute. Art, show your daughter this segment. It's good.

Art: We're three months from screen time.

Sylvia: Oh, right, okay.

Keith: Oh, that's close.

Art: Yeah.

Sylvia: I think that's going to probably do it for screenshots, at least for the ones that I have. We ended up going through, like, 11. Oh my god, this image also got resized. [Keith laughs] I tried to make everything look so nice.

Keith: You know you can do them one at a time. You didn't have to...

Sylvia: Yeah, man, I know. The thing is I kept, like, clicking on—I kept thinking I had the right thing selected, and then I didn't have the right layer selected.

Keith: Got it. Yeah. Yeah, it gets wonky if you try to click on things from the preview window instead of clicking [**Sylvia:** Yeah.] on the source from the list of sources.

Sylvia: This is what happened.

Keith: Yeah.

Sylvia: But this went great. This was wonderful. So, potatonaught says, "Now it's time for Keith and Dre to create a screenshot." I don't know if either of you've had dreams about *The Sopranos* like Jack did about *Hunter × Hunter*.

Dre: Sure. I mean, what comes to mind immediately for me is you know, like, the paintings of dogs playing poker?

Sylvia: Yeah.

Dre: I'm just imagining a screenshot of that but it's all the various Soprano boys.

Sylvia: Oh.

Art: I tried to get that screenshot.

Dre: Paulie's there. Christopher's there. Tony's there. Billy Big Mouth Bass is there. The horse is there.

Sylvia: The whole crew.

Dre: The ducks are there.

Keith: Billy Big Mouth Bass—

Art: I tried to get that, but it turns out it's a pan shot and not a wide shot. [laughs quietly]

Sylvia: Yeah.

Keith: Of poker?

Sylvia: And we didn't want to do a GIF. It kind of defeated the purpose.

Keith: Mm. Yeah.

Dre: Mm.

Keith: I definitely think that they're gambling, though. I bet they're gambling all the time.

Sylvia: Oh. Oh, yes.

Dre: Also very Catholic of them.

Keith: Do they go to the racetrack?

Dre: Oh man.

Sylvia: I don't want to give away too much here.

Keith: Okay.

Sylvia: I've already just said that they gamble.

Keith: My grandparents loved to gamble, and they used to go to the racetrack when there was a dog racetrack, but it became not legal to do that in Massachusetts.

Sylvia: Uh huh.

Keith: But they just turned the racetrack into a casino, [Sylvia laughs] like a really sad casino.

Dre: Mm-hmm.

Keith: But they never stopped calling it the racetrack, so they'd be like, "Ah, I was at the racetrack."

Sylvia: The Racetrack is a good name for a casino, actually. That's very Bluff City.

Keith: Mm, mm-hmm.

Dre: Yeah.

Sylvia: Oh, we're also going to be saying a lot of things are very Bluff City, because like, duh.

Dre: Duh.

Sylvia: Of course this influenced that. Oh yeah, I guess I should say that we haven't talked about— This is going to be the core cast, but we are also expecting guest spots, not just from people who have seen the show. I know Jack has expressed an interest in being a guest here and there, as we watch *The Sopranos*. Jack also hasn't seen it, but, you know. It's a lot to ask them to be in the full season a second time after *Hunter × Hunter*, you know?

Keith: Mm-hmm.

Dre: Mm.

Sylvia: I don't want to put too much pressure there. But yeah, we're going to try and rotate pretty everybody in who's interested.

Keith: Are Austin and Ali the two other *Sopranos* knowers?

Sylvia: I believe so. I think when we've talked to Janine, she's said she hasn't seen it, and I don't know what her level of interest is, off the top of my head.

Keith: Mm-hmm.

Sylvia: But I know Austin's seen it, and I know Ali's seen it, because they sent in screenshots for this.

Keith: Mm-hmm.

Art: And are from New Jersey and are Italian, respectively.

Sylvia: And from New Jersey, yeah.

Keith: Yeah.

Art: The two kinds of people.

Keith: Very respectfully. [all pause] [Keith laughs]

Sylvia: I don't know what that means.

Dre: I don't know either.

Keith: It doesn't mean anything. It doesn't mean anything.

Sylvia: Okay. I was... [laughs quietly]

Dre: Bless.

Keith: It means that, uh, "respectively" is like "respectfully", and I think it's really funny to say that someone is very respectfully from New Jersey or very respectfully Italian.

Sylvia: Oh! Yeah. [laughs quietly] Sort of just like doesn't want to take up too much space with it but still observes it.

Keith: Mm-hmm. Yeah.

Sylvia: Yeah.

Keith: Respectfully, I'm Italian.

Sylvia: Respectfully, I'm Italian.

Outro [1:17:23]

Sylvia: Do we have any other stuff we should mention before we go? This is going to be up in the audio feed at some point, but I think we have, like, two other things ahead of it, so.

Keith: This will be— I sort of— Because of the recording dates that we need to hit, [cross] I believe that this is going to go up between *Trap* and the Q&A.

Sylvia: [cross] Yeah. Is this going to go up before the Q&A? Okay.

Art: Gives the people some time to questions in.

Keith: Yeah. Yeah, totally.

Sylvia: Yeah. Once again, this is more for the live crowd than people who are listening to it back, because we've mentioned it already, but if you have questions for us about any of the M. Night Shyamalan movies, his work as a whole, or some stuff that he's worked on that we didn't talk about, send us an email with your questions at... Is it just friendsatthtable@gmail.com?

Art: Mm-hmm.

Keith: Yeah, friendsatthtable@gmail.com. And I do agree that his work is a hole.

Sylvia: [laughs quietly] Boo. And include *Media Club Plus* in your title, or we will not see it, and if you don't include it in the title, you can't get mad at us for ignoring it.

Keith: Yeah.

Sylvia: We don't have a concrete release date for season three yet, because we, you know, want to make sure it's ready to launch when it's ready to launch, but we will keep you guys posted. And yeah, I'm trying to think of anything else. *Side Story* next week instead of this week.

Keith: Mm-hmm.

Sylvia: That only matters for the live show, because this is going to go up in, like, two weeks for the podcast people.

Keith: Yeah.

Art: Yeah, whenever you're hearing this, it's *Side Story* next week, if you're hearing it...

Sylvia: That's true, actually. You're right.

Keith: That's true. Yeah, I guess, yeah, that's true.

Sylvia: I just, it's a programming note in the present time, but when you're listening to this in the future, it's not really a programming note, it's just a fact.

Keith: It's just true. Yeah.

Sylvia: We've got, there was a new episode of Realis just went up that you should check out at [friendsatthetable.cash](https://www.kickstarter.com/projects/friendsatthetable/cash) for just \$5. Realis is very good! It is extremely fun. And the Kickstarter, I believe, has just gone live, and I want to give that a shoutout, because I know Austin's been working his ass off on that, and there's a bunch of really cool art that you guys should look at when you get it.

Art: Isn't that next month?

Sylvia: Is it next month?

Art: It's April.

Sylvia: It's April! Okay, thank you. I didn't have the exact date. I couldn't remember if it was, like, next week or...

Art: If you're listening to the podcast, maybe it just...

Sylvia: No. I think I was looking at hype posts about it. It's not actually up on Kickstarter yet. The campaign launches... It just says "Launching Soon." Cool. Thank you, Kickstarter. If you go to [kickstarter.com](https://www.kickstarter.com) and search for Realis, you'll find it, and you can get notified when that gets going. You can already see some of the art there, and it's killer.

Keith: Mm-hmm.

Sylvia: It's really killer.

Dre: Hell yeah.

Sylvia: Very fun game to play, and you should listen to us play it. Perpetua, "Castle Eschatonic" continues. That arc has been a delight to do. Check that out at [friendsatthetable.net](https://www.friendsatthetable.net). What else? Do we have any other plugs that I'm missing, you guys? Oh!

Dre: [Gutmachineband.bandcamp.com](https://www.gutmachineband.bandcamp.com).

Sylvia: Thank you so much, Dre.

Dre: Mm-hmm.

Sylvia: They're a very good band, if you like loud music. You should check them out. They have an EP called "charcoal" that I've heard is, like, pretty good. [sarcastic] Just as an objective observer, [**Dre:** Yeah.] who is not in that band. We also, for another week, if you're listening to this live—if you're listening to this in the podcast feed, the chance has sadly passed—but there is one more week to get the Icebreaker exclusive fundraiser merch, and one more week where the proceeds— Is it proceeds or profits, Art, that go to the—? I can't remember. I know there's a semantic thing here that we want to be clear about, because there's like...

Art: The money that comes to us.

Sylvia: Okay.

Art: The money from our... What we get.

Sylvia: Yeah.

Art: We can't give away the money that Fourthwall gets.

Sylvia: But our cut is all going to charity for the rest of March, and right now you can get a really, really cool design that Conner Fawcett did for our Icebreaker merch. I have it on a hoodie, and it is one of my favorite articles of clothing already. Highly recommend it. You will make all of your friends jealous, and you will be helping a good cause at the same time. I think that about does it for us here today, right?

Dre: I think so.

Keith: Yeah.

Sylvia: Thank you so much for joining me, and thank you guys so much for agreeing to do this. I'm very, very excited to see how this turns out. It is...

Dre: Me too.

Keith: Yeah.

Sylvia: After the M. Night season of all the ups and downs and trying to find my little oases in it, it's nice to do something that I've just been, I've like, had hyperfocus phases on before and have been really—

Dre: Mm.

Sylvia: I'm feeling like I'm going back to *Hunter × Hunter* is how excited I am about this, so.

Dre: Wow.

Keith: That's great. That's a good place to be.

Dre: That's high praise.

Keith: Yeah.

Sylvia: It's one of my favorite things, and I'm not saying that to, like, bias. I'm just saying that to say, [Dre: Mm-hmm.] "I've got a really good vibe going into it, and I'm excited to see what my friends think about this show."

Dre: Hell yeah.

Keith: Yeah, I'm excited to watch it. It's one of those things that's been on not just my radar but on, like, you know, just one of those shows that you want to watch and you just never got to it, and now I get to watch it.

Sylvia: Yeah. Now you do. All right. That's going to do it for us here. Enjoy the future of— I don't know why I said "enjoy." I didn't mean to say "enjoy." I meant to say "thank you," but I said "enjoy."

Keith: Enjoy.

Sylvia: So enjoy watching *The Sopranos* with us, and enjoy *Media Club Plus*, and enjoy *Friends at the Table* and everything we do.

Keith: Yeah.

Sylvia: Friendsatthetable.cash to support us. I am going to hit that one more time, because it really helps.

Keith: Yeah. And hey, tell people about the show. Tell people about *Friends at the Table* [Sylvia: Yeah.] and *Media Club Plus* and *Side Story*. Here's my focus for 2026: talk about how funny it is.

Sylvia: That's always crucial, is to talk about how funny it is. We do not have a— just, again, going to say it. We don't have a date for the first episode of when this will be out.

Keith: Mm-hmm.

Sylvia: If we have it by the time this goes in the feed, maybe we can add an addendum or we can put it in the description, but as soon as we know, you guys will know. But yeah, I really want you guys to be the annoying friend, because you're not being that annoying. Tell your friends about the thing you like, and that thing is us.

Keith: Mm-hmm. Mm-hmm.

Sylvia: Especially if you got friends who are into *The Sopranos*, and you're like, "Hey, there's a new *Sopranos* podcast, and it's not done by any of the actors who have really bad political views now."

Keith: Now?

Dre: Aww.

Art: Wait, well, only one of them. Right?

Sylvia: Uh... The man in the Santa suit has said some things about—

Dre: David Harbour?!

Sylvia: Has said some things about the women characters in the show that I don't agree with.

Art: Yeah, but what about the other one?

Sylvia: What about the other one?

Dre: I can't wait to find out who we're talking about.

Art: What about Christopher?

Sylvia: Christopher's great. I love Christopher.

Art: Yeah.

Sylvia: Christopher loves— Here's a thing. Christopher's actor, Michael Imperioli, loves shoegaze, loves My Bloody Valentine. Shoutout to Christopher. You're a real one.

Art: He's the other guy on that podcast.

Sylvia: He is the other guy on that podcast. I like him a lot. It's fine. We don't need to get into it. Just, my point being: tell a friend. Tell a friend how fun we are. Tell a friend how fun New Jersey is. [laughs quietly]

Keith: If you have a friend that loves New Jersey, tell them about *Media Club Plus*.

Sylvia: Yeah. If you have a friend who wishes they were— You know how, like, nerds will react to like, when something's from Japan, they'll think it's cooler? If you have a friend who's like that but about things from Newark? Boom, have we got a show for you. All right. I'm out of bits. Anybody else, or am I signing us off finally?

Keith: Sign us off.

Dre: I think we're signing off.

Sylvia: All right. Thanks, everybody. Bye!

Dre: Toodles!

Keith: Bye.

Sylvia: Oh, I muted before anyone else said bye, sorry.

Dre: Eh, it's okay.

Keith: It's okay.

Art: "Jerseyboos" is very funny.

[["Dr. Malcolm and Friends \(M. Night Shyamalan\)"](#) by Jack de Quidt begins playing]

Sylvia: I have jokingly called myself one of those.

Keith: It sounds scary to me. It sounds like they hang out with the Jersey Devil.

Sylvia: Jerseyboo?

Keith: Yeah, the Jersey Devil and his Jerseyboos! [Dre laughs]

Sylvia: Ooh!

Art: Ooh!

[song plays out]